

Burt Hammon & Ben Sandomir
Present
A HAMMOMIR PRODUCTION

FORTUNE COOKIES & GLORY

Written, Directed and Edited by
Burt Hammon & Ben Sandomir

Starring

Ben Sandomir
Burt Hammon
Sheral Pinder
Michal Telem
Valentina Izarra

Vandyke Robinson
Laris Macario
Angela Daun
Daniel Lugo

Running Time: 1:36:00

Press photos available at:

<http://FortuneCookiesandGlory.com/presskit/pressphotos.zip>

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ONE-LINER SYNOPSIS

Fortune Cookies & Glory is about two un-cool guys that get three girls pregnant and wind up angering a sadistic tribal village.

THE FILM SYNOPSIS

Fortune Cookies & Glory is a hilarious comedy about a fertility medallion that winds up in the hands of two unsuspecting losers, Brad and Gerry. Their world gets turned upside down after 1 lucky night produces 4 unlucky pregnancies, and a sadistic tribal village comes searching for their medallion.

MEDIUM SYNOPSIS

Fortune Cookies & Glory is an amazing, original comedy about two simple guys, Brad and Gerry, who cross paths with a sadistic tribal village. Brad is a movie theater assistant manager, and Gerry is an unemployed moocher that lives with his mom. Both of their lives get turned upside down when a beautiful girl named Melissa, invites Brad over her house to have a four-some with her two girlfriends. Skeptical at first, Brad enlists his buddy Gerry to come with him to film it. Both of them wind up having the time of their lives but unfortunately get all three girls pregnant. This poses a major problem for Brad and Gerry, due to their major lack of funds. Eventually, Gerry comes up with a spectacular money making scheme. This plan, however, turns sour after it catches the attention of a bizarre tribal village. This village winds up kidnapping Brad, Gerry and Melissa because they believe that they are in possession of an ancient fertility medallion called Aqwaba. There they are made into slaves and forced to prove themselves to a Queen that shows no mercy. The fertility medallion that the Queen was looking for winds up causing dark mischief and immense trouble. Brad and Gerry find out that in order to reunite their family they must summon up the courage and fight back. Fortune Cookies and Glory is hilariously entertaining with its non-stop laughs, fast-paced action, rollercoaster plot-twists, and an amazing ending that has never been done before.

LONG SYNOPSIS

Fortune Cookies & Glory is an amazing original comedy about two simple guys, Brad and Gerry, who cross paths with a sadistic tribal village. Brad is an assistant manager, at a local movie theater. He lives a sad lonely life in the confines of his small apartment. The only comfort he has is the knowledge that his best friend, Gerry, is even more of a loser. Gerry is an unemployed moocher that lives with his mom and spends most of his time floating around in his pool. Both of their lives get turned upside down when Brad gets a call from Melissa, a beautiful girl that normally wouldn't give him the time of day. For some reason she invites him over her house to have a four-some with her girlfriends, Janet and Lindsey. She also asks him to bring along a video camera so that they can film their sexual adventure. After realizing that he has nothing to lose, Brad decides to see if it's just a hoax. Of course he needs a camera too, so he enlists the help of Gerry, who happens to own one. Both of them wind up having the time of their lives but unfortunately get all three girls pregnant. Our two heroes find out about this major fiasco when the girls come over Brad's house in a hilarious scene in which Brad and Gerry mistakenly think that they are going to have another round of crazy-group-sex. After the "pregnancy talk" and the overall shock had subsided, everyone decides to try and raise the kids as an extended family (due to the fact that they have no idea which kids are whose). This forces Brad and Gerry to try and think up a way to support all of these forthcoming babies. Things get worse when Melissa turns out to be mothering twins. As fate has it the girls go into labor at the same time and have to be delivered at the nearest hospital—The West Kendall Animal Clinic! Luckily the veterinarian provides his assistance amidst the insane melee of barking dogs. Around this time Gerry comes up with a spectacular money making scheme, which involves the creation of an original breakfast cereal.

Two years later Brad and Gerry are happily living with their three girlfriends and four kids in a beautiful home. The cereal company, that Gerry had envisioned, is now a major company and has provided the entire family with incredible wealth. However, things turn sour after one of their cereal commercials intrigues a bizarre tribal village known as the Bungaloo. For some reason this commercial convinces the tribe that Brad and Gerry possess a fertility medallion of theirs called Aqwaba. According to the tribes' legend, Aqwaba is believed to have the ability to help a woman become pregnant as well as make her extremely lustful. For many years the Queen of the tribe has been searching endlessly for this medallion. She is a massive woman that ruthlessly punishes her people (by cutting off their manhood) until she gets what she wants. Once Brad and Gerry are thought to have this medallion, the Queen sends her henchmen Tiki and Tuptoom out of the village and into the city to find them. Before the tribal members end up reaching Brad and Gerry, an interesting transvestite appears to warn them. This mysterious man turns out to be Harold, Melissa's long lost father. Apparently Harold had something to do with this lost medallion and has subsequently endangered his daughter's family. After a wild chase scene and a violent break-in at their new home, Melissa produces the medallion (a gift given to her by her father). The village henchmen are ecstatic when they see it, however, they become devastated when Gerry swallows it in an ignorant effort to save the day. The henchman wind up kidnapping Brad, Gerry and Melissa and bring them back to their village. There they are violated, tortured and forced to prove themselves to a Queen that seems to know no mercy. At one point, Brad and Gerry are forced to fight for

their lives in a ring of death. Under the threat of having his manhood cut off, Gerry passes the medallion out of his bowels and back into the hands of the Queen. Once the Queen is wearing her fertility medallion, the comedy reaches another height when Brad is forced to become the Queen's sex slave. Three months later Brad and Gerry are filthy and bearded. They have been living as slaves inside a small bamboo cell without any contact with Melissa. It is extremely evident that they are losing their minds; as they are having multiple hallucinations. The fertility medallion that the Queen was searching for (Aqwaba) winds up causing dark mischief and trouble for everyone. Near the end of the movie Brad and Gerry find out that Melissa will be sacrificed as an offering to an evil spirit. In order to save Melissa and get back to their family Brad and Gerry must summon up the courage and fight back. This leads to an incredible fight scene as well as some of the craziest scenes ever shot. Fortune Cookies & Glory stands out as a major comedy triumph. It is an original movie that has it all: non-stop laughs, fast-paced action, rollercoaster plot-twists, a pregnant strip club, and an amazing ending that has never been done before.

Cast & Crew

CAST

BEN SANDOMIR	Brad
BURT HAMMON	Gerry
VALENTINA IZARRA	Janet
MICHAL TELEM	Melissa
ANGELA DAUN	Lindsey
KATHRYN FABIAN	Sheila Fabian
GARY KRACKENBERGER	Arm Wrestler
SCOTT CROWNOVER	Arm Wrestler's Buddy
DEBI HAMMON	Gerry's Mom
BRIAN TRECO	Young Gerry
DAISY ALVAREZ	Stripper #1
ELENA BELLON	Stripper #2
CAROLINE FRANKLIN	Stripper #3
ALEXANDRA RAMOS	Stripper #4
CORRINE MANYAK	Stripper #5
VALERIE RAMOS	Stripper #6
LORI LYONS	Stripper #7
JILL BIEGLER	Bertha's Bartender
PAUL CHASE	Strip Club Customer #1
SIR ALLAN FEDERMAN, PHD.	Strip Club Customer #2
SHOSHANA	Wife of Strip Club Customer #2
ALLAN HUGHES	Strip Club Customer #3
BURT HAMMON	Rainbow Motel Painter
STEVEN A. CHAMBERS	Harold
AUGUSTO GALLARDO	Man with Suitcase

BEN SANDOMIR
DENNIS BRITT
VANDYKE ROBINSON
LARIS MACARIO
JEFF QUINONES
JEFFREY PILLA
MARK TRECO II
SY BRIN
SHERAL PINDER
DANIEL LUGO

YARIVETTE BLAKESLEE
DEBBIE WESTRICH
JEFF SOLOMON
MIKE LYONS
HIMSELF
HERSELF
HIMSELF
HERSELF
HERSELF
HERSELF
HIMSELF
HIMSELF
MOHAMED ZAHEER
KAITLYN MEJIA
LANCE MEJIA
JULIANA MEDINA
VICTORIA GONZALEZ
SANDRA TRECO
MARK TRECO
HARRISON TRECO
KENNY DUKE
MITCH RUHL
PIG
AMBER HAMMON
CHEVERAL DEACON
RICH CANNON
R. KENT WILSON
DOUGLAS MILLER
DALE HAMMON
KEVIN TILL
DANIESHA ROSS
LORENDA SRACHAN

Rainbow Motel Manager
Pizza Man
Tuptoom
Tiki
Eric
Video Game Kid
Kid in Game room/Young Brad
Obstetrician
Queen
Pooki

Pregnant Belly Model
Woman with Cat at Veterinarian
Charles
Veterinarian
Patches the cat
Muffin the cat
Charlie the dog
Princess the dog
Heather the cat
Woody the bird
Onyx the dog
Factory Worker #1
Katie
Ari
Candice
Keren
Woman at door
Man at door
Baby at door
Yard Worker #1
Yard Worker #2
Pig
Red Devil
Fifi
Detective
King
Past King
Gerry's Dad
Man with bra
Women at BBQ

LA SCHAN WHITE
JONATHAN JACOBS
JULYAN WHITE
CODY STEINMETZ
KELLEY STEINMETZ
KAI DEVANE
RABECCA JACOBS
DANIELLA CANAS
NEORGE M. MESA
ABVEL RAHAMAN
ANDREW GERVACIO
KRISTIN CARTER
ALEXUS TU
MICHELLE YAU

Babies at BBQ

Billy
Billy's Mother
Matthew
Ilana
Girl at Park
Cereal Box Grabbers

Dru-Ha Baby
Voice Over Artists

Villagers and Guards

James Plante
Cheveral Deacon
Micheal Rahming
Chris Lapsley
Ryan Fyffe
Mohamed Zaheer
John Grossette
Toni Darling
Mike Scott
Cozi Francis
Orain Pitt
Darrel Delancey

People in Vet Lobby

Julie Carlon
Mark Friedman
Dale Hammon
Lori Lyons
Ilana Sandomir

CREW

BURT HAMMON	Co-Writer/Co-Director/Co-Editor
BEN SANDOMIR	Co-Writer/Co-Director/Co-Editor
TOM TOYAMA	sound recordist
MARK FRIEDMAN	boom operator
KELVIN CURTIS	gaffer
CARLA SOSA	1st asst. director of photography
VERONICA MILCHORENA	2nd asst. director of photography
ANGEL BARROETA	3rd asst. director of photography
GUSTAVO MOLLER	asst. sound recordist
DALE HAMMON	set design/construction/camera rigs
TIMOTHY MATTSON	special effects technician
COREY FOLTA	sound designer
COREY FOLTA	sound editor/sound mixer
COREY FOLTA	ADR recordist
HARRY DOUGLAS	color corrector
ANDREW IOUSSOUFAKI	flash animator
JEN SANDOMIR	graphic design
TIM DIAL	puppet design and creation
KI HARRISON	special props
DANIEL LUGO	pregnant belly caster
ELIZABETH ANNE GARRARD	belly cast model
DESIRAI LABRADA	title treatment/cast credits designer
DESIRAI LABRADA	movie poster creator
KIM RODGERS	Dru-Ha Baby photographer

About The Production

This is the story of *Fortune Cookies & Glory*; a full-length feature that took 4 ½ years to complete. A movie that was made possible despite obstacles such as: hurricanes, burglars, babies, lack of money, and other miscellaneous bad luck moments. *Fortune Cookies & Glory* was conceived by Burt Hammon and Ben Sandomir, two best friends that had met in college and then moved up to New York in order to pursue a career in the entertainment business. After making a series of short films together Burt and Ben felt compelled to make something much bigger. Something more challenging than anything they had ever done before...their first feature. However, they didn't want to just *make* a movie, they wanted to get ridiculously ambitious and write/direct/act/produce and edit the film too. What could go wrong? For 7 grueling months they worked side by side, writing every word, and crafting every plot twist to a screenplay that they knew had to stand out among the rest. Puppet Designer/Creator Tim Dial said "It was refreshing to see that they didn't write their script on the basis of a low-budget. They wrote in everything they wanted to have in order to make a movie that they had truly envisioned." By nine months, almost everything was in place: a hilarious script with a never-beforeseen ending, a detailed shot list, camera rigs that were made by Burt's father (who used a *How to Make Your Own Camera Rigs* book), their own production company, an old college friend hired as their entertainment lawyer, and a vision to shoot everything over the summer in Miami (where they knew the most amount of people). What could go wrong? For one thing, they had no money. And every hope of getting money was quickly falling through. However, Burt and Ben worked on pre-production as if everything was fine. They grew four-month long beards in order to shoot their movie out of sequence; thus ridding them a chance with girls. They quit their jobs (not knowing their shoot would stretch on for months). They had made many of their own props. They had rented their first port-o-potty. They had even searched almost every strip club in South Miami to find a heavy-set African-American woman to play a topless tribal queen (only because a stripper might "feel more comfortable being topless"). They successfully cast the rest of the movie by putting up flyers on college campuses and lucking out with a talented cast. Actor Michal Telem (Melissa) said, "Their beards were what attracted me to the movie. It just made them look legitimate." They rounded up a professional crew that seemed hesitant to work for peanuts but were eventually won over with the hilariousness of the script. "You know you've got something funny when the sound man laughs so hard he ruins takes," says Augusto Gallardo (Director of Photography).

After a whopping amount of money was put on credit, they were able to secure a decent sized low-budget from private investors--four days before shooting was to begin! The shoot lasted an exhausting four months, all while Burt and Ben lived with Burt's weary but helpful parents. Moreover, the two directors continued to pay rent on their increasingly dusty apartment in New York City thus contributing to their poverty status.

The first day of shooting was marred by unfinished sets, a M.I.A DP, and a multitude of actors and extras that were sitting around growing extremely impatient. After all was said and done, the nightmare ended with practically only one scene shot. But man, what a great scene! It gave everyone hope that amazing things were afoot. Unfortunately, the first half of the shoot took place outside, due to the many tribal village scenes that had to be filmed. What that meant was: over 90 degree heat for everyone,

hurricanes that postponed shoots, unpredictable rain storms, airplane noises, car horns, barking dogs, lawn mowers, and of course the actors who had to be barefoot for their roles had to deal with the inevitable dog poop on the grass. "Everyday before camera rolled I'd make Ben clean up the dog shit on the grass. I can't stand dog shit, and there was always a pile that was overlooked," says actor Vandyke Robinson (Tuptoom). Many of their friends would show up only once to help out. "Apparently nobody likes to work for free and dress up in itchy and embarrassing tribal outfits in the middle of the hot Miami summer...weird," says co-director Ben Sandomir. "I think many of our extras were a little uneasy with the props in the movie. I think they thought it was some kind of porn or something. I tried to explain to them that it was in fact, really a comedy," says co-director Burt Hammon.

Eventually, the set moved from the village to other locations that were almost impossible to secure. Such as a gynecologist office or a strip club that would allow pregnant strippers. It seemed like something went wrong everyday, yet somehow they were always able to pull it off. For example, finding an affordable company that can make cereal boxes, or feeding the cast and crew something other than cheap pizza, or working with a small cast of babies that don't understand much of anything because they're babies. Both Ben and Burt claim that "babies are cute and all, but they sure do suck at taking direction."

As the stress mounted and gray hairs were born, more bad news surfaced. It appeared that many of the actors and crew members had to go back to school or return to their day jobs because the summer was ending. This along with a wet hurricane season created the worst schedule conflict ever. It made the shoot last for almost 2 more months. Finally, the movie was a rap. For the past 5 months Burt and Ben had lived in Miami shooting in nearly 40 locations and working with a cast of over 90 actors. All they had to show for it was a box of Mini-DV tapes with about 34 hours of footage.

As luck would have it, Burt and Ben were burglarized one month after moving back to New York. They were already broke but now they were broken. Their new camera they had shot with was gone as well as 20,000 dollars worth of equipment and personal possessions. Fortunately, the burglars didn't make off with the footage. Either way, it set them back considerably. Instead of saving up money to one day edit they needed to save up money to live.

Four and a half years later the movie is now complete, and ready for viewing. It has been a long arduous journey. Burt and Ben stand proudly by their feature and welcome anyone who chooses to watch it. It is unique, hilarious and also contains an ending that has never been done before. Fortune Cookies & Glory is here... finally. Enjoy.

Interviews

Interview on NBC

<http://www.hammomir.com/fcgonnbc.htm>

Talents Unlimited

<http://www.hammomir.com/tu.html>

Interview with New York Cool

http://www.newyorkcool.com/archives/2005/December/film_4.htm

<http://www.newyorkcool.com/archives/2006/October/film-sandomir-hammon.html>

Filmmaker's Biography- Burt Hammon

Burt Hammon is a filmmaker, actor, comedian, writer and a musician. He was born and raised in Miami, FL and has been making films since puberty. After considerable consideration, Burt decided to attend the most esteemed school of the world, Florida Atlantic University. There he graduated with honors and a B.F.A in Acting. It was in college where he met his future business partner and best friend Ben Sandomir. Together they moved to New York and formed a production company called Hammomir Productions, LLC. After making a few short films, Burt and Ben created their first feature length film, *Fortune Cookies & Glory*. Burt would like to thank you for reading his bio. You're a good person.

Filmmaker's Biography- Ben Sandomir

Ben Sandomir's first acting experience was playing the caterpillar in "Alice in Wonderland." His mother made him an outfit with 6 moving arms. Everyone loved it and he was hooked. Ben has performed the lead role in many Broadway shows, while showering. His rubber ducky exclaims "He's brilliant." Ben loves to Direct, Act and Sing, but not necessarily in that order. While studying Theatre at Florida Atlantic University, Ben met Burt Hammon. They hit it off instantly and started making short films. After graduating, they moved to New York and started writing their first fulllength feature "Fortune Cookies & Glory." Ben wrote this bio in the third person.